**ERHS JAZZ AUDITION INSTRUCTIONS**

**All Instruments:**

Improvisation Reading: Get your part and prepare.

• Two choruses of Concert Bb Blues - Things Ain’t What They Used To Be

**Trumpet and clarinet**

Scales (these should be performed swung, with jazz articulation): • YOUR B-Flat Major (2 Octaves if possible) YOUR G Major (2 Octaves if possible) • YOUR C Major to the limit of your range (as high as you can play - Trumpet Only)

**Saxophone and flute**

Scales (these should be performed swung, with authentic jazz articulation): • YOUR B-Flat Major (2 Octaves) • YOUR E-Flat Major (2 Octaves) • YOUR E Major (2 Octaves)

**Trombone**

Scales (these should be performed swung, with jazz articulation): • YOUR A-Flat Major (2 Octaves if possible) • YOUR G Major (2 Octaves if possible) • YOUR B-Flat Major to the limit of your range (as high as you can play)

**Guitar and Vibes**

Comping: • Concert B-Flat Blues Progression • Concert F Blues Progression

**Piano**

Comping: • Concert B-Flat Blues Progression • Concert F Blues Progression

**Bass**

Walking Bass Line: • Concert B-Flat Blues (12-measure) Progression • Concert F Blues (12-measure) Progression

**Drums**

Patterns (8 measures of the following): • Swing Pattern • Shuffle Pattern • Funk Pattern • Bossa Pattern • Samba Pattern • ¾ Jazz Waltz Pattern • 6/8 Afro Cuban Pattern • Slow Swing Pattern with Brushes • Fast Swing Pattern with Brushes

**Vocals**

Audition Piece—I Could Write A Book arranged by Meador

- Please note the indicated tempo

- You will only be required to sing the bracketed music for your audition

- A full-length recording of this tune is available at [www.alfred.com](http://www.alfred.com)