**History of Rock and Roll Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Writing a Blues Song

**Assignment 2: Writing a Blues Song**

The lyrics in blues songs often follow an AAB format where the first line presents an idea or issue. The second line repeats it (sometimes with a slight variation). The third line then develops or resolves the idea presented in the first and second lines as seen in the following verses of Bessie Smith’s “Lost Your Head Blues:”

1. I was with you baby when you didn’t have a dime.
2. I was with you baby when you didn’t have a dime
3. Now since you’ve got plenty of money, you have throwed your good gal down.
4. Once ain’t for always, two ain’t but twice.

(A) Once ain’t for always, two ain’t but twice.

1. When you get a good gal you better treat her nice.

**Assignment**: Write 4 verses of your own blues song using the AAB pattern. \*\* Please use appropriate language and subject matter for your song lyrics.\*\*

(A)

(A)

(B)

(A)

(A)

(B)

(A)

(A)

(B)

(A)

(A)

(B)