HISTORY OF ROCK AND ROLL

SYLLABUS

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5th hour - Fall Semester 2011

***Course Overview:***

The History of Rock and Roll is a look at the social impact and definition of popular music in American history. We will be focusing on those musicians that have had an impact on the music genres that lead up to and proceeded Rock and Roll, and have been influential to those to come is. In this course students will study the social scene in the modern 20th century America through the history of popular music.

***Course Outline:***

The Birth of the Blues From R&B to Rock and Roll

Elvis Presley and Rockabilly Surf Sound

Dylan and New Frontier The British Invasion

Motown Acid Rock

Fire in the Streets Militant Blues

The Era of Excess Punk Rock

I want my MTV Gen X Blues

Final Project

***Class Expectations:***

All students are expected to attend class on time, actively participate in class, and come to class with all needed course materials. Student behavior must follow the guidelines listed in the student handbook. All assignments must be completed by the due date or a reduction of 10% per day will incur.

***Course Materials:***

Bring a notebook, a folder and a pencil to write with everyday in class.

Rockin in Time (1996) A Social History of Rock-and-Roll

 Szatmary, David P.

Materials will be on the class website: [www.erbands.org](http://www.erbands.org)

***Evaluation:***

All grades are based on a point system.  Points are earned from assignments, quizzes, worksheets, projects and participation. Each assignment will have a total points value, which a student can earn.  Examples:  most quizzes are worth 20 points while worksheet assignments are usually worth

10 points.  Students grades will be visible through parent portal.