**Chapter 4 – Surf Music Worksheet Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Where did surf music originate?

Give 4 reasons people were migrating to the western US:

1.

2.

3.

4.

Where did surfing originate from?

When did it come to California?

What band is considered the originators of surf music?

Name 3 of their hit songs:

Where and what was the name of the Ballroom that this band first introduced this new sound?

Surfers had their own language. Give 5 examples and then their translations. You may use the internet.

Surf lingo translation

1.

2.

3.

4.

5.

*Miserlou* was written by which guitarist/surfer?

Name a movie that this song appeared in:

Name all the members of the Beach Boys:

What was the first hit the Beach Boys ever had?

What record company did the Beach Boys first record with?

Who was the leader of the Beach Boys?

When Candix records went out of business what company did the Beach Boys move to?

What was the last name the band had before their name changed to the Beach Boys?

Who changed the name?

What style of music did the duo Jan and Dean start writing and performing?

Name one song from this style?

What event caused Jan and Dean to change their style?

What was the movie that nationalized surfing and truly created the craze in 1959?

What upgrades to the surfboard made it more accessible to people?

How did the collaboration between the beach boys and Jan and Dean work?

What album brought the Beach Boys to the number one spot in the surf music world?

What was the other subculture that was happening in California that many surf bands also transitioned into?

Who was the disc jockey that worked with Brian Wilson to write some hits for Drag City?

What was this disc jockey’s nickname?

Was surf music a simple fad or was it more than that? (Explain your answer)